

# Andrea Fleming AEA

Height: 5'5 | Weight: 130lb | Eyes: Brown | Hair: Brown | Voice: Mezzo Soprano (C<sub>3</sub>-C<sub>6</sub>), Belt/Mix (to G<sub>5</sub>)

## Off Broadway

The Jerusalem Syndrome                      Lynn, Rena, Mrs. Randolph u.s.                      York Theatre/ Dir. Don Stephenson

## International/Tour

Hairspray Australian Tour                      Peaches-Dynamite/Inez Cover\*                      Crossroads Live/Dir. Matt Lenz  
Mickey and the Wondrous Book                      Princess Tiana (Opening Cast)                      Hong Kong Disneyland

## Regional Theatre/Off-off Broadway

The Color Purple	Celie	Ivoryton Playhouse
Dreamgirls	Michelle/Deena u.s.*	The Phoenix Theatre
The Color Purple	Celie	The Phoenix Theatre
Beehive	Diana Ross/Patti LaBelle/The Shirelles	Peterborough Players
Barefoot in the Park	Corrie	Lake Dillon Theatre Company
Rock of Ages	Sherrie	Lake Dillon Theatre Company
Joseph...Dreamcoat	Narrator	Beef and Boards Dinner Theatre
Little Shop of Horrors	Ronette	Jenny Wiley Theatre
Shrek the Musical	Elf/Blind Mouse	Jenny Wiley Theatre
An Incident at Peniel	Rafaella	Crossways Theatre
Can't You Tell	Cassie	New York Frigid Festival
Fora (Staged Reading)	Gigi	NYMF

## Operetta/Opera

L'enfant et les Sortilèges	Squirrel/Chinese Cup	Grand Rapids Ballet
Porgy and Bess	Lily	Opera Grand Rapids

## TRAINING AND EDUCATION


Bachelors' of Music and Mathematics: Grand Valley State University

ACTING: The Acting Studio Meisner: (James Price) Tech 1, Tech 2, Summer Meisner Intensive | Upright Citizens Brigade: Improv 101, Improv 201 | The Barrow Group: (Lee Brock) Scene Study 1/Monologue, (K. Lorrel Manning) TV/Film 1, (Eric Paeper) Scene Study 2

VOICE: Marlon Saunders, Dan Thaler, Dale Schriemer

## SPECIAL SKILLS

Classical singing; Contemporary R&B singing; Swimming, athletics, weight lifting, pull ups, pistol squats, running, basic acro, basic hand-to-hand/foot-to-hand, hand balancing (yoga), forearm stands, head stands, yoga, back walkovers, single hand cartwheels, wheels/backbends, front splits, jumps and plyometrics, scuba diving, roller skating/blading, ice skating, aerobics, body building; Dance (ballet, jazz, hip hop, modern); Sight Singing; Intermediate violin; Campfire guitar; Intermediate piano; Music directing; IPA; Michigan driver's license; US Passport; double jointed shoulders, monkey calls; whistling

	<b>FSE Agents - Theater Department</b> Arbender Robinson Tiera Ashley	<b>For Bookings, Contact:</b> Tiera Ashley tiera@fsetalent.com 213-531-0547 x 707	<b>For Auditions, Contact:</b> FSE Admin Team admin@fsetalent.com
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